

E T H I C A L O U T L O O K

TWO WEST 64TH STREET, NEW YORK, NY 10023 TEL.212 874-5210 E-MAIL OFFICE@NYSEC.ORG

Sunday Morning Meetings
11:15 AM—Music & Reflection
in the Concert Hall (except as noted)

September 3—10:30 AM in Ceremonial Hall
Liberalism in a Changing World
Abe Markman and Presenters of Position Papers
Eric Volpe Presides

September 10
Living in Covenant and Community
Tony Hileman
Senior Leader
Michael Bogdanffy-Kriegh Presides

September 17
Morality and Modernity—
Can We Have Both?
Tony Hileman
Senior Leader
Carol Nadell Presides

September 24
Ethics and the Meaning of Life
Bart Worden, Leader
Ethical Culture Society of Westchester
Tony Hileman Presides

Register Now For
NYSEC's Sunday Ethics
For Children Program

Beginning Sunday, September 10, registration forms and more information will be available at the Society, on the Youth and Family bulletin board in the lobby.

For more details call:
212-874-5210, ext. 106.

Musical Notes

Gerald Ranck

Welcome back from a (hopefully) beneficial and (definitely) hot summer. I have planned an exciting season of Sunday music, and I'm pleased to tell you about our many special programs of unique and meaningful music featuring world-class soloists.

On September 10, our opening day, the distinguished cellist Richard Locker will join me in performing Dvorak's *Silent Woods*. We'll also play music by Couperin and Mozart. On September 24, I will perform my colleague Kenneth Cooper's inspired transcription
(Continued on page 2)

From the Leader's Desk

Tony Hileman, Senior Leader



To Wish and to Hope—What's the Difference?

To hope is to wish for something with expectation of its fulfillment. A wish is simply an expression of desire. My father was fond of saying something like "Wish in one hand and pile pebbles in the other and see which one gets fullest." I say "something like" because that's been sanitized for general consumption. My father was a plainspoken, uncomplicated man who loved life. Strong of mind but lacking in formal education, he was fond of adages whose depth he grasped. He used them with flair, and usually with colorful language, to impart his own wisdom.

The trouble is that it's difficult for some to tell the difference between a wish and a rock, between a rational hope and an empty wish. An increasing number in our culture
(Continued on page 2)

Sunday Morning Meetings

September 3—10:30 AM in Ceremonial Hall—4th floor
Liberalism in a Changing World

Abe Markman and Presenters of Position Papers

Liberalism has faced forty years of insidious criticism. Why has this happened? In an era of pronounced conservatism, can liberalism survive as a progressive alternative? What is the state of liberalism in the United States today? Is it possible to detect signs of a renewal? Abe Markman, chair of the newly formed Strategic Ethical Action Committee, will attempt to address these questions.

Abe's brief remarks will provide some context for the presentation of several position papers designed to reach beyond the liberal/conservative divide in this country. The topics and presenters are: The Iraq War—Maria Fridman; Stem Cell Research—Chuck Debrovner; Global Warming—Ken Gans; Paid Leave of Absence—JoAnn Mason; The
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Musical Notes

(Continued from page 1)

for piano solo of the sublime “Ada-
 gio” from Schubert’s *String Quintet*.
 On October 1, Michael Parloff, the
 solo flutist of the Metropolitan Opera
 Orchestra, will perform the power-
 ful and moving *Flute Sonata* by Paul
 Hindemith. On November 12, baroque
 violinist, Karl Kawahara, will perform
 Bach works (with harpsichord). On
 February 11, 2007, I will speak about
 Abraham Lincoln and the day’s music
 will feature baritone Melton Sawyer
 performing songs by Charles Ives. In
 addition, there will be a program of
 “Dowland in December,” featuring
 William Zito and his lute.

In the spring of 2007, Myra Vassian
 and her autoharp will bring folk songs
 from the Appalachians; Jon Liechty
 and I will play piano duets; Michael
 Parloff will return with a French
 program (Debussy); William Blount,
 Louise Schulman, and I will play a trio
 program; and in April there will be a
 performance of Beethoven’s *Archduke
 Trio*. And more....

I am also pleased to announce that
 in commemoration of the 250th anni-
 versary of his death, I will complete
 the performance of all of Domenico
 Scarlatti’s harpsichord works in eight
 recitals, commencing on February 5,
 and ending on December 6, at which
 time I will be the only living person to
 have played all of these 555 pieces of
 extraordinary music in public.

Here’s to a great year. Come to
 Ethical Culture, and “let the sounds of
 music creep in your ears.”

Leader’s Desk

(Continued from page 1)

have chosen to simply ignore the
 actuality of things and have trans-
 formed their personal wishes into an
 unfounded sense of reality. Rather than
 hoping for something and working for
 it, they simply claim that the wish has
 come true.

How do we tell the difference between
 claims of wishes realized, whether well-
 intentioned and sincerely presented or
 simply the enterprise of charlatans, and
 an enlightened offering of hope likely to

provide progress, advancement, and betterment for humanity?

I think Dad would agree with a simple approach. Look at where we have been and where we are, look forward to where that path is likely to lead, and see if that's where we want to go. If there's not a consistency, if it all doesn't hang together and flow in a positive direction, then something's wrong and needs righting. If where we're headed is not where we want to go, if we've missed a turn along the way, and if history and aspiration are not reflected in our actions, something's indeed wrong and needs righting.

The past and the future meet in the present. We are beneficiaries of one and benefactors of the other. That makes life a pretty serious business. What we do with it matters! How we live determines the kind of world in which others will live. We don't have to be mindful of that at every waking moment; the future of humanity is too great a burden to bear constantly. But it should inform how we live.

One of the first steps in that direction is to develop a better understanding of when we are wishing and when we are piling pebbles—when we are just expressing a desire and when we are constructing the foundation of a better future, a better world for all. That requires separating how things are from how we wish they were, separating reality from delusion. Truth—that which conforms to actuality—is the basis of the equation.

It's in the realm of wishes that our desires take shape. But hope takes more. It takes a grounded sense of reality that tells us if our wishes are reasonable or not. Ethical Culture provides that grounding by centering us in the well being of others as well as ourselves. By focusing on others we are better able to separate that which

is true from that which we simply wish were true. In acting to elicit the best in others our wish for a better world for all becomes a hope with a reasonable expectation of fulfillment.

Wishing is where we can let our imagination run wild, but hope exists only in the presence of reality. Things, and better things that might be, can happen only if we honestly recognize what actually *is*.

Sunday Morning Meetings

(Continued from page 1)

Labor Movement—Lee Loshak; Child Health Insurance—Abe Markman. Gary Wills wrote a *New York Times* op-ed article in 2004 entitled “The Age of Enlightenment Was Turned Off.” Can it be turned back on? Can the ideas expressed today help point to a more promising direction for this country?

Mary Ellen Goodman will be honored for her nine years of dedicated leadership of Ethics in the News. Mary Ellen initiated the search for the proposals that will be presented and has continued to share her wisdom at each step of our effort to bring these ideas front and center.

September 10—Living in Covenant and Community

Tony Hileman, Senior Leader

Covenant and community are powerful words that describe more than how we live together; they convey the basic sense of what Ethical Culture is all about. Rules to live by surround us on every side. Some are embodied in social convention, others are arrived at through fiat or legislation, and still others are imposed by various authorities to govern a range of situations. But the covenants of our chosen community, the New York Society for Ethical Cul-

ture, are different. Open agreements openly arrived at remind us, and say to others, that we have chosen a different way of being together.

What are those covenants and how do they shape our community?

September 17—Morality and Modernity—Can We Have Both?

Tony Hileman, Senior Leader

Our national and global sense of morality is under pressure. Those of us who favor a paradigm of right and wrong determined by individual and collective actions are at odds with those who categorize people and nations as good or evil based on innate character and ideologic thought. While we in the betterment movement struggle with postmodern issues, other parts of the world can still be considered premodern and many in our own culture are bent on reversing modernity itself. Within this confused context, what is Ethical Culture's role in developing a widely accepted and adhered to sense of ethics?

September 24—Ethics and the Meaning of Life

Bart Worden, Leader, Westchester Society

In Ethical Culture circles it is not uncommon to hear such phrases as “ethics is my religion” or “ethics is central.” Implied in such statements is the idea that the pursuit of the ideals of Ethical Culture or an ethical lifestyle brings meaning and purpose to our lives. At the same time, we are often inclined to sidestep questions about the origin or purpose of the universe or the existence of a deity. How well can Ethical Culture provide answers to the question: “What is the meaning of life?” How can we stand up to the challenges we face to bring ethics to life?

Bart is President of the National Leaders Council of the American Ethical

cal Union and a member of the AEU Planning Committee. He and others in the Ethical Movement are in the process of developing a congregational songbook for Ethical Societies. His Hope College BA is in Philosophy of Religion and he holds an MA in social work from New York University. He has served as a social worker and psychotherapist and an Associate Executive Director of The Guidance Center's Rochelle House day treatment program.

Early Sunday

10:00 AM

Sept. 10—Colloquy—Come and spend a meditative hour exploring thoughts about a presented subject. Larry Yates will guide this probing, quiet, contemplative time. Room 408.

Sept. 17—Poetry Reading—We'll share a peaceful hour with Cheryl Gross reading the poems of which we are especially fond. Come to read your favorite and to listen, or just come and listen. Either way, you'll have a rewarding experience. Room 408.

Sept. 24—Singing Practice—All voices, big and small, are welcome. Led by Pat Debrovner and Jerry Ranck, we'll practice the songs we sing on Sunday mornings and get some tips to improve our singing technique. Singing is always a lot of fun, so join us! Ceremonial Hall.

Sunday Afternoon

1:30 PM

Sept. 10—Dream Journaling with Mary Flanagan—Had any interesting dreams lately? Dream scholar and journalist Mary Flanagan will help you find ways to understand what they mean for you and why you have them.

She'll tell you the ways to track your dreams and how to use what you learn to "make your dreams come true."

Sept. 17—Healthy Living with Jackie Pope—This initial meeting of a health care support group will focus on maintaining a healthy heart; a leading cause of death among women. Dr. Norma Hymes will be our guest speaker. Contact Suzy Frazer at 212-874-5210, ext. 113, should you have any questions.

Sept. 24—Psychoanalysis, Religion, and Atheism, with Dr. Roger Frie. Sigmund Freud referred to himself famously as "a Godless Jew." He is often compared to Nietzsche, who pronounced that "God is dead," and to Marx, who claimed that "religion is the opiate of the masses." Yet Freud maintained very close relationships with colleagues who were deeply spiritual and religious. What does this tell us about the place of religion and atheism in psychoanalysis? In an attempt to move beyond stereotypes, Dr. Frie will examine the relationship between Freud and Jung, among others. Dr. Frie is an assistant clinical professor of medical psychology at Columbia University and a member of the faculty of the William Alanson White and Pacifica Graduate Institutes.

Our Ethical Family

Suzy Frazer

We have sad news to report. Long-time, well-loved member **Rebecca Ruggles** has died. We will provide news of any memorial service planned as soon as possible.

A City Retreat

Our first one-day NYC Retreat started at 9:30 am in our beautiful Ceremonial Hall. More than 40 members and staff gathered for coffee, tea, muffins, and serious conversation.

The first workshop was led by Senior Leader **Tony Hileman**. We broke into four groups to brainstorm on the following questions: "If Ethical Culture were a person or in the form of a human body, what would it look like?" and "How do we appear to others?" In each group a facilitator recorded our various ideas and impressions.

The second session, "Our Ethical Toolkit," was also led by Tony Hileman. After a short break we assembled in one big circle. Tony posed a few everyday ethical dilemmas and opened up the circle to discussion. The questions included: "A hospital is badly in need of a new children's wing. A convicted mobster offers a huge amount, but only if the hospital will name the wing after him. Should they take the money? Do the ends justify the means?" "Parents find out from a friend of their son that he has cheated on his last required test to graduate from high school. They confront him and he admits cheating. Should they turn him in to the principal and risk that he will lose his college scholarship?" "Sally is looking for a new secretary. She interviews several people, all of whom are competent. She decides to offer the job to Tisha, even though Tisha does not type as fast or have as much prior experience as the older candidates, because Tisha is African-American. Is it ever right to discriminate?"

The afternoon session, "The Many Faces of Ethical Culture," was led by NYSEC Board president, **Michael Bogdanffy-Kriegh**. Up for consideration were the following questions: "Do we need to have a readily available recognizable identity? If so, how do we accomplish that?"; "How important is it to be welcoming? If very, how do we do it?"; "Getting Young. How important is it to attract younger people to the Society?" There were far

too many raised hands, answers, and additional questions to include them here. Please call me anytime for the full report. At the close of the retreat, I heard many comments that the day had been rewarding, enlightening, and very worthwhile. Let's make our "local" Retreat a new tradition!

Our July 2 outing in Riverside Park was fine. Many thanks to **Pat Berens**, **Jim Hyland**, and the entire Membership Activities Committee. It was, however, hot, hot, hot! Here's to a wonderful, thoughtful, and joyous season ahead! Love and cheer.

All the best, Judy

Judith Wank, who has done a superb job assisting Tony Hileman this year, has left her position. At a farewell party held on August 7, she was feted by staff members and praised for her dedication. Judy will continue serving as one of NYSEC's best officiants.



(L-R) Judith Wank and Judy Birnkrant, of the Ethical Culture Fieldston School

**Ethics on the Air:
NYSEC on WBAI**

*Andra Miller, Phyllis Harrison-Ross,
Marc Bernstein*

We're back on the radio! Many of us have lamented the Society's withdrawal a few years ago from WQXR,

which broadcast our then Senior Leader, Khoren Arisian, reading his talks on Sunday mornings. The cost had escalated beyond our budget. However, toward the end of last year, Kathy Davis, the Public Affairs Director at WBAI (99.5 FM), told our Director of Marketing and Special Events, Leslie Doyle, that the station would like to provide an hour a month for our Society to present a program, at no cost to us. Kathy said she had learned enough from Leslie about Ethical Culture to conclude that our message would be good to round out the station's format.

Senior Leader Tony Hileman and two Society trustees, Dr. Phyllis Harrison-Ross and Andra Miller, offered to explore possible content for the hour, and began a series of meetings with Leslie and Dr. Marc Bernstein, our archivist. We decided to use the taped platform talks by leaders, and chose two for the first two half-hour segments, one by the St. Louis Society's leader, Kate Lovelady, and the other by Tony.

Unfortunately, implementing this plan proved to be extremely time-consuming and expensive. We also realized that, as engaging as speakers are in person, talks to large audiences do not translate well to the intimate medium of radio.

We then decided that perhaps new interviews would be the best way to go. To test this, Marc and Andra got together, with their tape recorders, to discuss Felix Adler's "Supreme Moral Rule," a subject that Andra had treated in a platform talk. They taped 53 minutes of conversation, exploring Adler's "conditions" for "bringing out the best in others and thereby in yourself."

Meanwhile, Leslie was contacted by WBAI with the request that the

Society provide a program right away. Marc and Andra were satisfied enough with their efforts to be comfortable doing a half-hour program. Phyllis and Andra thought that Nneka Pope's short talk on June 25 would lend itself to another half-hour interview and thus round out an hour; subsequently, Phyllis and Nneka taped a program regarding that talk. And so, on Wednesday, June 28, at 11:00 am, the two programs were aired. Several listeners have told us they liked our efforts, and others called for more information about Ethical Culture. We're pleased that word about Ethical Culture is getting out to more people.

Though the Ad Hoc Committee members were thrown into action a bit sooner than we had expected, the programs were successful enough that, with the encouragement of Kathy at WBAI, we've taped two additional hour-long programs. One has Marc and Andra interviewing Joe Chuman of the Bergen Society on "Ethical Culture's Role in the Modern World." The other has Phyllis and Marc interviewing Anne Klaeyesen, of the Long Island Society, on "Forgiveness."

These programs are being evaluated for technical quality. If they pass muster, they will be aired some time in the next few months. The times and dates are yet to be set, but be assured that we will let you know.

If you'd like to hear the program that was aired in June, you can hear it on your computer at WBAI's program archive <http://archive.wbai.org/>—Public Affairs Special XML, Wednesday, June 28, 2006, 11:00 am.

The Ad Hoc Committee plans to reconstitute itself as a more formal "Radio Committee" of volunteers to provide engineering services and to monitor content. Andra is learning the technical details of studio engineering,

so that she can then train other committee members.

The committee demands a good deal of its members: work reviewing books, speeches, and websites to prepare for programs and travel to WBAI for recording sessions. If you are interested in applying for membership and are prepared to help with the engineering/directing, please send Marc Bernstein your name, address, phone number, and email address. Include a brief paragraph on why you are interested, a paragraph on your thoughts about Ethical Culture, and another few lines on the experience you've had that you think is applicable to this project. Marc's email address is archives@nysec.org.

If you have program suggestions, please write them up and send them to Marc. Remember, though, that with only 12 programs a year and the interviewing of guest speakers at the Society, not all ideas submitted will be implemented.

Adult Ed Season Passes on Sale

Patricia Bruder Debrovner

Having learned that budgetary concerns were preventing some members from taking advantage of many of our very worthwhile programs, the Adult Education Committee has decided to offer a season pass that will drastically reduce the cost of attending the exciting events we are planning.

Admission to an event for members has typically cost either \$10 or \$15, but now a member can purchase a discount pass for \$50, which will be honored at all the adult education programs presented from September through the end of January. These include all five of our fun Ethics and the Theater evenings, both of our Foundations of Ethical Culture classes, a three-session

course on Ethics and the Media, and any Meet the Author events held during that period.

If you attend all of these events with a season pass, you will get a discount of at least 50 percent. Passes will be on sale at the Sunday morning meetings, so get yours and plan to enjoy all the stimulating activities being offered this upcoming season.

Foundations of Ethical Culture

Patricia Bruder Debrovner

We hope that you will attend this year's Foundations of Ethical Culture course, which will be held on Wednesday evenings, September 20 and 27, from 7:00 to 8:30 pm. Although some of our members enjoy this very informative program so much that they keep coming back year after year, the Society expects members who have not yet attended the series to mark their calendars, join us, and thus become more informed about our movement.

Dr. Joseph Chuman, Senior Leader of the Bergen County Ethical Culture Society, will conduct the first session, "The History and Social Roots of Ethical Culture." Arthur Dobrin, who was the Senior Leader of the Ethical Humanist Society of Long Island for many years, will present our second course session, "Moral Education." Arthur has written a number of books on the topic: *Ethical People and How They Get to be That Way*, *An Ethical Philosophy of Life*, *The Lost Art of Happiness*, and *Good for Business: Ethics in the Marketplace*.

Fees for the Foundations course will be \$10 per session for members and \$15 for nonmembers, unless they buy a discount season pass. For members the cost is \$50; for nonmembers, \$75.

Film Forum

Cheryl Gross

This year's NYSEC Film Forum begins on Friday, September 8, with the movie *To Kill a Mocking Bird* (1962), part of our new series, "Reel Justice: Courtroom Dramas." The film is based on Harper Lee's 1961 Pulitzer Prize-winning book of the same name. Oscars went to Gregory Peck for his role as attorney Atticus Finch and to the playwright, Horton Foote, for the screenplay. Peck portrays a lawyer in the 1930's South who defends a black man, Tom Robinson (Brock Peters), unjustly accused of the rape of a white woman. The story is revealed through the eyes of Atticus' children as they grapple with the complexity of the man whom they most admire and watch his courtroom defense of Robinson as he explains to them the extraordinary events and bigotry in their own town.

Join us as we watch Atticus Finch, the members of the jury, and the townspeople as they face and deal with the bigotry and injustice in their community and, after the film as we exchange thoughts in a lively conversation about how an individual finds the strength to oppose these evils.

Doors open at 6:30 pm; the movie begins at 7:00 pm. Admission is \$3 for members and \$4 for nonmembers. Popcorn and beverages are included.

Ethics and the Theater

Patricia Bruder Debrovner

Welcome back to a new season of Ethics and the Theater, our fun, exciting series of play readings that are followed by stimulating discussions of the ethical issues raised in each play.

On Wednesday, September 13, from 7:00 to 9:00 pm, we will present Scott McPherson's deeply moving and funny *Marvin's Room*. In the play, a very loving daughter, who has been caring for both her invalid father and her disabled aunt, finds that now she must reach out for help to her long-estranged sister. When her sister arrives, along with her troubled arsonist son, the relationships between the two sisters and between the son and his mother undergo profound transformations. Our cast will include Laurie Broza, Bernice Cornyetz, Chuck Debrovner, Craig Jorczak, and Betsy Ungar. To register, please call Suzy Frazer at 212-874-5210, ext. 113.

Thursday Writing Workshop

Elaine Berman

We will begin the 10-week fall semester of "The Joy of Personal Writing," our Thursday writing class, on September 21. We welcome both new and experienced writers. For time and location and other information, please call me at 212-628-7529, or call Suzy Frazer at 212-874-5210, ext. 113.

Discover by Drawing

Barbara Litke

In our drawing classes here at NYSEC, participants will experiment with various art media to inspire creative growth. As we gain new awareness of the essence of objects, our perspective changes and we discover new ways of looking and seeing.

Art materials, including pencil, charcoal, and pastels, will be introduced. No previous drawing experience is needed, and artists at all levels are encouraged to "take the plunge." The eight-week course begins on Tuesday, September 26, and runs through November 14, from 6:00 to

7:45 pm. To register, call Gloria Chandler in the Administrative Office, at 212-874-5210, ext. 117, or register here in person. The cost for members is \$75 and for nonmembers, \$125.

As for my background, I'm an artist and teacher. I've exhibited paintings and drawings in the tri-state area and taught art to adults and youngsters throughout my professional career.

Social Service Board

Valerie Leiman

The Social Service Board has received contributions of \$500 from its directors to create a new service project: preparing greeting cards for members who can no longer attend Sunday Meetings due to illness, health issues, distance, etc. Several Society members have volunteered to work under the guidance of Chi Nguyen on four occasions during 2006-2007 to create original cards. The proposed recipients were suggested by concerned members and the membership director.

Shelter for Homeless Women

"Now my teddy bears have a place to hang out," laughed the speaker, a friendly, attractive 24-year-old shelter guest. She pointed a finger at her personal locker in the dormitory room of the Society's Shelter for Homeless Women, which has been awarded a citywide Citation of Service by the Partnership for the Homeless, honoring more than 20 years of continuous weekly service to the larger community of New York City.

The Shelter, directed by Dr. Maria Fridman, is one of several long-term outreach projects sponsored by the Society's Social Service Board. It provides space in two rooms, daily

snacks, and friendly greetings from a small corps of dedicated volunteers including Columbia University students, Society members, and other concerned New Yorkers. NYSEC's shelter houses 10 homeless women from the Rehabilitation Program of the Antonio Olivieri Center, which provides a full range of services in their building near Pennsylvania Station. The clients selected by the center sleep overnight in the shelter and then return to the Olivieri Center early the next morning to attend their training program.

New SSB Chair

David Leiman, Chair of the Social Service Board for the past four years, has stepped down from that position as of the end of this past program year. His fellow SSB members gave him a farewell "roast" on July 10, although, as David said, "I will remain an active member of the SSB." David passed his baton to the new chair for 2006-2007, Dr. Phyllis Harrison-Ross.



David Leiman and Dr. Phyllis Harrison-Ross at the farewell celebration



(Left to right) Margartha Jones, former SSB chair; Valerie Leiman; and new SSB member, Vincent Montaruli

September 2006

Office hours: Monday-Friday, 9:00 am–6:00 pm
Shelter: Monday-Thursday, 7:30 pm

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
ECRDG: (Ethical Culture Reading Discussion Group) September 13–Jonathan Franklin Foer, <i>Everything is Illuminated</i> Great Books: "Great Conversations I" September 20–Anonymous, <i>The Epic of Gilgamesh</i>					1	2
3 10:30 am–Morning Meeting in Ceremonial Hall - 4th fl.	4 Society offices closed	5 October 2006 Newsletter Deadline	6 6:00 pm–Men's Group	7	8 7:00 pm–Film Forum, <i>To Kill a Mocking Bird</i> (1962)	9 7:30 pm–Peaceful Tomorrows: Spreading goodwill and work- ing for policies that will bring peace and security to the world
10 10:00 am–Colloquy 11:15 am–Morning Meeting 11:30 am–Ethics for Children 12:45 pm–Social Hour 1:30 pm–Dream Journaling	11	12 6:00 pm–Women's Group	13 3:00 pm–ECRDG 7:00 pm–Ethics and the Threater	14 7:00 pm–Photography Class	15	16
17 10:00 am–Poetry Reading 11:15 am–Morning Meeting 11:30 am–Ethics for Children 12:45 pm–Social Hour 1:00 pm–Orientation 1:30 pm–Healthy Living	18 6:30 pm–Monday Writing Workshop 6:30 pm–Social Service Board	19	20 6:00 pm–Socrates Café 7:00 pm–Author Myra MacPherson 7:00 pm–Foundations of Ethical Culture 7:30 pm–Great Books: Great Conversations I	21 7:00 pm–Thursday Writing Workshop	22	23 9:30 am–Supervised Visitation
24 10:00 am–Singing Practice 11:15 am–Morning Meeting 11:30 am–Ethics for Children 12:45 pm–Social Hour 1:30 pm–Mental Health	25 6:30 pm–Monday Writing Workshop	26 6:00 pm–Drawing Class	27 7:00 pm–Foundations of Ethical Culture	28 7:00 pm–Photography Class 7:00 pm–Thursday Writing Workshop	29	30 9:30 am and 1:30 pm Supervised Visitation

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